Gilbert and Sullivan’s *The Gondoliers*

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| **Directors:** | Stage: | Katherine P. Nealley |
|  | Music: | Florrie Marks |
| **Auditions:** | When: | April 9 & 10, 7:00 – 10:00 p.m.,  If needed callbacks April 12, 2:00 – 5:00 p.m. |
|  | Where: | [Holy Trinity Lutheran Church](https://www.google.com/maps/place/Holy+Trinity+Lutheran+Church/@39.8769541,-75.3648066,17z/data=!3m1!4b1!4m6!3m5!1s0x89c6e81375fa5483:0xdfe67210e756930!8m2!3d39.8769541!4d-75.3622317!16s%2Fg%2F1tg7szsf?entry=ttu)  927 S. Providence Road, Wallingford, PA 19086 |
| **Contact:** | Auditions are by appointment only. | Sign up for an audition slot with [SignUpGenius](https://www.signupgenius.com/go/10C054DAFAE23AAF4C52-55405264-gondoliers#/)  or email Kathy Michael at [auditions@rvco.org](mailto:auditions@rvco.org) |
| **Rehearsals:** | When: | Starting late August 2025  Sundays 7:00-10:00, Mondays 7:30-10:00, Wednesdays, 7:30-10:00 |
|  | Where: | Holy Trinity Lutheran Church |
| **Show Dates:** | Tentatively set for | November 8, 9, 15, & 16 at 2:00 p.m.  November 8, 12, & 15 at 8:00 p.m. |
| **Performance Site:** |  | Strath Haven Middle School200 South Providence Road, Wallingford, PA 19086-6334 |

To audition for a role, you must sing and read the specific selections listed below —readers are provided to read with you. The pages listed refer to the Schirmer score. You can also find the material on our web site: <http://www.rvco.org/Auditions.php>. If time allows, you may audition for up to two roles. The day of your audition, if you cannot make your scheduled time or need to cancel, please call 484 981-9108.

Download and bring the filled out [audition form](http://www.rvco.org/gonoliers.audition%20material/AuditionFormGondoliers2025.pdf) to your audition.

| **ROLE** | **VOICE** | **MUSIC** | **DIALOG** |
| --- | --- | --- | --- |
| The Duke of Plaza-Toro | Baritone | “In enterprise of martial kind” pp. 76-79, verse 1  “Small titles and orders” pp. 236 (bottom of the page)-240 (end of page), verse 1 | pp. 74-75  p. 231 |
| Luiz | Baritone or 2nd Tenor | “Ah, well beloved” pp. 82-84 | pp. 84-85 |
| Don Alhambra del Bolero | Bass-baritone | “I stole the Prince” pp. 91-92, verses 1 & 2 | p. 213 |
| Marco Palmieri | Tenor | “Take a pretty little cot” pp. 176-179, verse 2  “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”) | p. 118  p. 168 |
| Giuseppe Palmieri | Baritone | “Rising early in the morning” pp. 169-174, verse 1  “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”) | pp. 117-118  p.168 |
| Francesco | Tenor | “Good morrow, pretty maids” p.21 | None |
| Antonio | Baritone | “For the merriest fellows are we” pp. 25-29, verse 1 | None |
| Giorgio | Bass | “But what of us” p. 23 | p. 168 |
| Annibale | N/A | None  Auditioners who are new to RVCO will be asked to sing a selection of their choice | p. 168 |
| The Duchess of Plaza-Toro | Contralto | “On the day when I was wedded” pp. 232-235, verse 1 | pp. 74-75  p. 231 |
| Casilda | Soprano | “O rapture, when alone together” pp. 80-84  “Capital both”—pp. 249- 250 | pp. 74-75,  pp. 84-85 |
| Gianetta | Soprano | “Thank you, gallant *gondolieri*” pp. 57-59  “In a contemplative fashion”—pp. 214-215, from the beginning to the downbeat of letter A (“knot”) | pp. 117-118 |
| Tessa | Mezzo-Soprano | “Gay and gallant *gondolieri*” pp. 59-61  “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”) | pp. 117-118  p. 194 |
| Fiametta | Soprano | “Two there are for whom, in duty”] pp. 16-18  “For Marco and Giuseppe Palmieri” pp. 21-22; sing the high B**♭** if possible | None |
| Vittoria | Mezzo-soprano | “It’s imprudent, we know…Yes, we wanted variety” pp. 184-185 (sing from Vittoria’s entrance until the beginning of the last system on p. 185) | None |
| Giulia | Soprano or Mezzo-soprano | “They’re coming here…who sit sedately” p. 22  “These gentlemen must make their choice before you… Till then, enjoy your *dolce far niente*” pp. 23-24; sing all the ladies’ parts in this section, singing either line of the duet | None |
| Inez | Contralto | “The Royal Prince” pp. 264-265 | None |